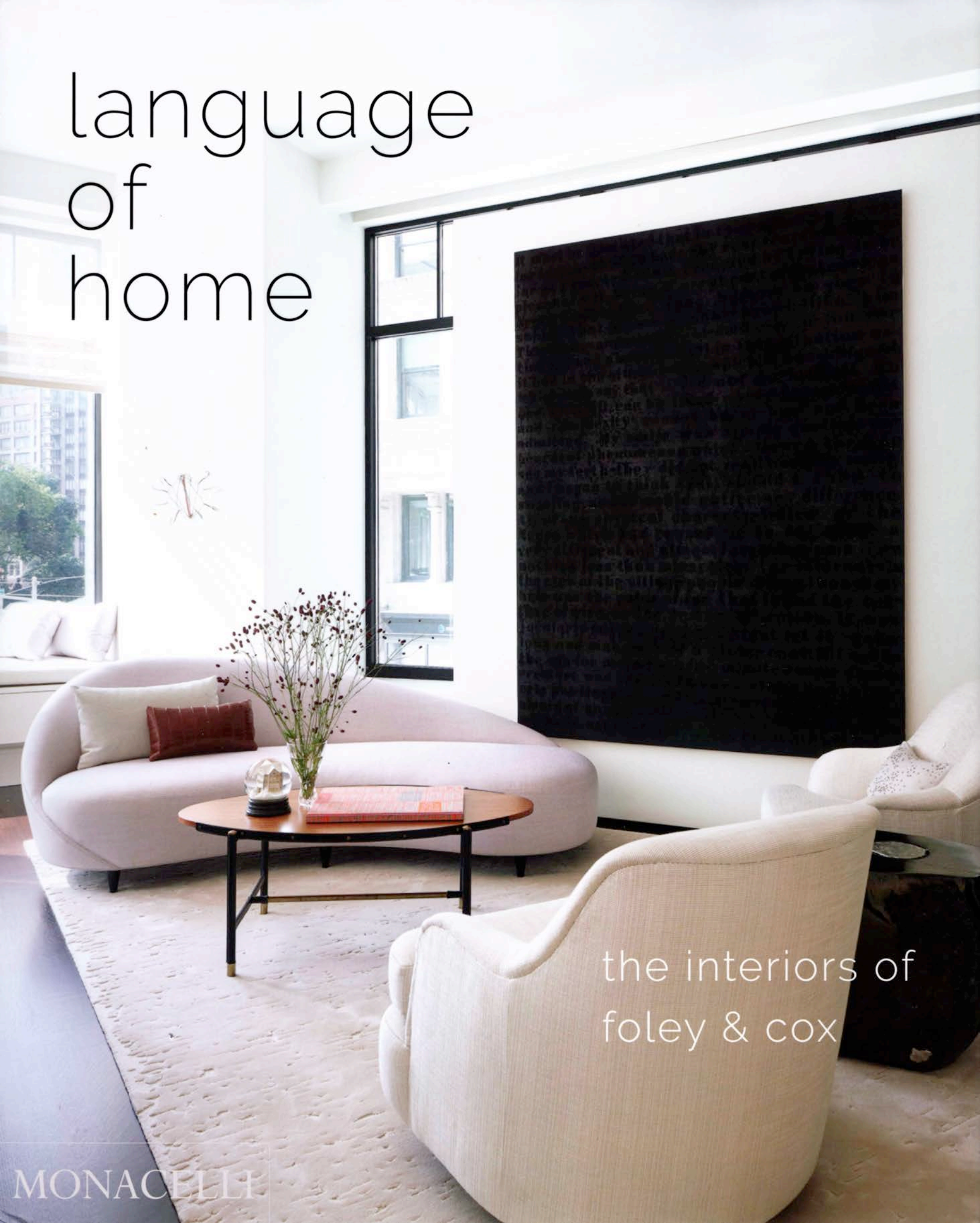


language of home



the interiors of
foley & cox

MONACELLI



spirited

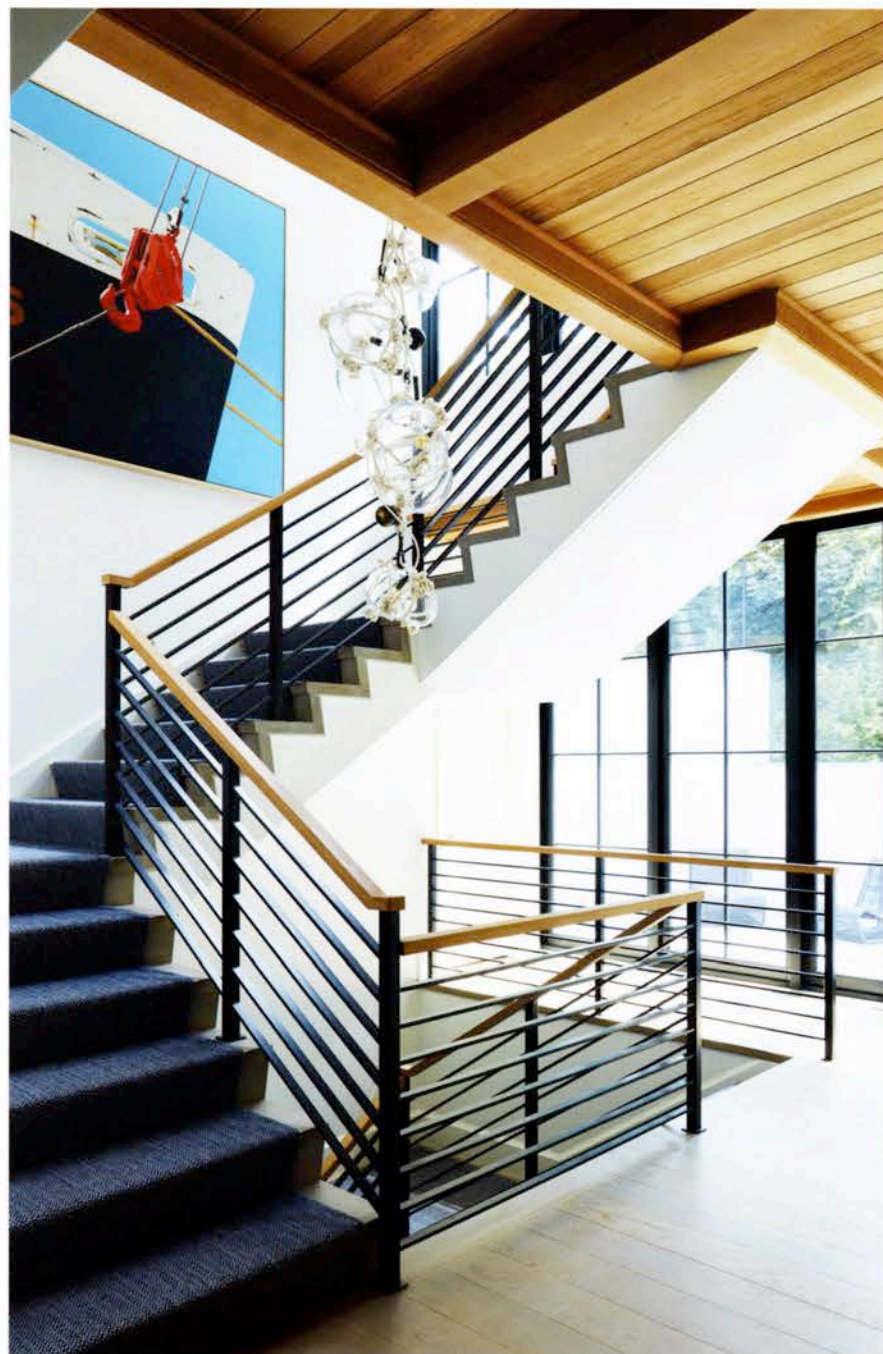
in southampton

A family compound in Southampton evolved with the construction of this new beach house for the next generation. We designed the parents' residence across the street, and with this addition, we were able to create more playful spaces for children and grandchildren with bright color and a modern sensibility. A raw red-cedar beamed ceiling and an open stairway with steel railings create a graphic statement as the "spine" of the home. By carefully sprinkling antiques and vintage pieces throughout, we were able to infuse a lived-in patina and a sense of soul into the newly constructed home. With eight bedrooms and generous open gathering spaces, there is plenty of room for the next two generations to grow here.

OPPOSITE: Frank Herz's hanging plaster sculpture *Abstract Cloud #1* is from Flair Home Collection. The alabaster sphere lamp-on-stand is Edition Modern.

OVERLEAF: In the open space off the entry, Foley & Cox shows a deft hand at balancing vintage, custom, modern, and collected. A bright-blue stair runner, an entry rug crafted of recycled rubber, and even the Yves Klein blue interior of the Ingo Maurer light fixture are at home with the custom Mondrian-inspired chest by Richomme.





LEFT: In the main stairwell, a Lindsey Adelman light sculpture of rope-tied glass globes that mimic sea floats creates a focal point and continuity between the three floors. The stair-railing evokes a ship rail while the painting by Joseph Richards continues the nautical theme.

OPPOSITE: The brightly geometric pillows and black-and-white artwork by Jack Wells convey the youthful energy of the home, with pattern play and bold graphics.





ABOVE: Liz Roache silkscreened prints are a color-study focal point in the billiard room, which is anchored by a bright turquoise Missoni rug.

OPPOSITE: The living room becomes another retreat, enlivened by boldly striped carpeting, colorful paintings by Ethan Boisvert, and an oversized rattan ceiling fixture from Atelier Vime.

OVERLEAF: The open kitchen spills onto the dining patio for easy grilling and indoor/outdoor living. A glazed fabric from Dedar is used on the Thomas Hayes counter stools. Allied Maker pendants add impact.







LEFT: This powder room sings with blues from Holland & Sherry wallcovering. The vanity is a refitted rattan cabinet, and the vintage sconces are from the Paris flea market, adding texture and interest to this small space.

OPPOSITE: The calming colors in the primary bedroom suggest rest and relaxation with a soft blue and white palette. The black-and-white photographs above the bed are by Michael Dweck. The color photograph above the fireplace is *Dawn Patrol* by Katie Holstein.





shingled

on the south fork

Initiated as a renovation of a modest 1970s house for a three-generation family, this project evolved into a new build and an opportunity to rethink the design of a summer house on Little Peconic Bay. While the couple had anticipated extensive renovations, they were not expecting a teardown. After the initial shock, they changed gears, and working with architect Joseph Cerami and Foley & Cox, they were able to incorporate their full program and even more. The goal was a comfortable home with all modern amenities, but with a classic shingle style exterior. On the interior, chic and practical are thoughtfully balanced to create a relaxed, welcoming environment for children and guests.

OPPOSITE: A sculptural screen by John Lyle is a dramatic addition to the double-sided fireplace, which also opens to the family room. A Noguchi Akari light fixture and a Hans Wegner Ox chair complete the scene.

OVERLEAF: The expansive living room has views of the bay and opens up to the deck with outdoor seating and dining. Beside the Christian Liaigre sofa is an antique African stool that functions as a side table. The pair of vintage armchairs is from Foley & Cox Home.





LEFT In the entry, an exuberant red tulip painting hangs above a midcentury console table from Machine Age, updated with newly lacquered drawer fronts.

OPPOSITE A white Corian coffee table appears to float above the carpet in the living room. A pair of Jean Prouvé Cité chairs from Vitra punctuates the space. The glass sculpture on a travertine pedestal is a 1940s French chemical apparatus from Balsamo Antiques.





OPPOSITE: A brutalist side table from Venfield is used as a night table for the woven-straw bed in the guest room.

ABOVE: The family room seating area features a custom sofa in Janus et Cie indoor-outdoor fabric; the vintage oak chairs are French art deco, designed by André Sornay.

OVERLEAF: In front of the house, the pool area is bordered by trees for privacy and Richard Schultz lounges for comfort while the rear opens directly onto the bay.

